

DEADLINE :
September 30, 2016

IDENTIFICATION OF THE CANDIDATE

_____	_____	_____
Surname	Given name	Application number
Date of birth : _____	Sex : F <input type="radio"/> M <input type="radio"/>	_____
year / month / day		PIN

ADDRESS

Mailing address		Permanent address	
Civic number / Street _____	_____	Civic number / Street _____	_____
City _____	_____	City _____	_____
Province/State _____	_____	Province/State _____	_____
Country _____	_____	Country _____	_____
Postal code _____	_____	Postal code _____	_____
Telephone _____	_____	Telephone _____	_____
Work _____	Extension _____	Work _____	_____
E-mail _____	_____	E-mail _____	_____

HOST ENVIRONMENT WHERE THE INTERNSHIP IS CARRIED OUT

_____	_____	Sex : F <input type="radio"/> M <input type="radio"/>
Surname of the postdoctoral supervisor	Given name of the postdoctoral supervisor	
Name of the research group, laboratory or centre _____		
Department _____		
Name of the institution or organisation _____		
If co-supervisor, indicate :		
_____	_____	Sex : F <input type="radio"/> M <input type="radio"/>
Name of the co-supervisor	Given name of the co-supervisor	
Name of the research group, the laboratory or the centre _____		
Department _____		
Name of the institution _____		
Duration of the research (minimum of 6 months; maximum 24 months) _____	Research starting date (between April, 2017 and March, 2018) _____	_____
		Year / month

SECTOR, AREA, RESEARCH TOPIC AND FIELD OF APPLICATION

A) Name by order of priority (1, 2, 3 ou 4), the main research sector(s) mentioned in your application.

_____ Natural sciences and engineering

_____ Arts and literature

_____ Human and social sciences

_____ Health sciences

B) Which research discipline characterize the most your research activities?

1.

2.

C) In which research area of the Fonds de recherche du Québec - Société et culture are you applying?

D) By order of importance, identify the topics covered by the research in your application (maximum of two subjects).

1.

2.

E) Which field of application match the research activities in your application (maximum of two choices)?

1.

2.

F) Mark 6 key-words, from the most general to the most specific, that best describe the research activities in your application.

_____	_____
_____	_____
_____	_____

TITLE

Title of the research-creation project, for promotion purpose (must be written in French)

INFORMATION REQUIRED CONCERNING YOUR DOCTORAL THESIS SUPERVISOR

Surname of the doctoral supervisor Given name of the doctoral supervisor F M

Name of the research group, the laboratory of the centre : _____

Department : _____

Institution : _____

DOCTORAL THESIS

A) Title of the doctoral thesis

FOR INFORMATION ONLY

B) Doctoral thesis abstract (maximum half a page)

DOCTORAL THESIS (continuation and end)

C) Doctoral thesis research progress

D) Relationship between the thesis research and the proposed postdoctoral research-creation project

FOR INFORMATION ONLY

ABSTRACT

Describe your postdoctoral research-creation project (must be written in French). The abstract may serve for publishing or promotion purpose (maximum half a page).

INFORMATION ON REFEREES

Specify the names, address, telephone numbers and e-mail of your two referees.

Identification

Surname, Given name :

 Mrs Mr.

Address :

Telephone at work :

E-mail :

City :

Province/State :

Country :

Postal code :

Identification

Surname, Given name :

 Mrs Mr.

Address :

Telephone at work :

E-mail :

City :

Province/State :

Country :

Postal code:

Your doctorate supervisor should be one of your referees. If not, explain :

CURRENT OCCUPATION

What is your current occupation :

student other

If you are a student, indicate :

- the name of the university :

- the program :

If you answered «other», specify :

If you have a job, specify :

- The name of your employer :

- the city :

- the country :

OTHER FELLOWSHIP APPLICATION

Have you applied for a postdoctoral fellowship to a Quebec or Canadian granting agency other than the Fonds de recherche du Québec - Société et culture for the same project?

Yes No

PRESENTATION OF THE RESEARCH-CREATION PROJECT

Describe your postdoctoral research-creation project and indicate, in the following order : a) originality and impact on the development or renewal of the field b) problematization c) methodology used d) stated objectives e) calendar of achievements f) planned dissemination activities (maximum three pages, avoid abbreviations).

The title of research project will also be show here.

FOR INFORMATION
ONLY

DESCRIPTION OF THE RESEARCH-CREATION PROJECT (continuation)

FOR INFORMATION
ONLY

PRESENTATION OF THE RESEARCH-CREATION PROJECT (continuation and end)

FOR INFORMATION
ONLY

BIBLIOGRAPHY

Present a brief bibliography relevant to the research-creation project (maximum one page)

FOR INFORMATION
ONLY

HOST ENVIRONMENT (maximum two pages)

- a) Justify the quality of the chosen environment and its relevance with your project;
- b) Specify your plan for integration into the host environment.

FOR INFORMATION
ONLY

HOST ENVIRONMENT (continuation and end)

FOR INFORMATION
ONLY

INFORMATION ON SUPERVISORS

Specify the names, address, telephone numbers and e-mail of your two referees.

IDENTIFICATION OF THE SUPERVISOR

Surname, Given name :

 Mrs Mr.

Address :

Telephone at work :

E-mail :

City :

Province/State :

Country :

Postal code:

IDENTIFICATION OF THE CO-SUPERVISOR

Surname, Given name :

 Mrs Mr.

Address :

Telephone at work:

E-mail:

City :

Province/State :

Country :

Postal code:

FOR INFORMATION ONLY

SUPPORT MATERIAL

Establish how the submitted support material relates to the proposed research-creation project (maximum half a page).

FOR INFORMATION
ONLY

SUPPLEMENT FOR PARTNERSHIP ACTIVITIES

Establish a forecast for the supplement requested for each of the two years of the project, if applicable (maximum 5 000\$/year). This amount cannot be modified after the contest deadline. For more detailed information please refer to the full program rules.

Amount in Year 1: _____

Amount in Year 2 : _____

Justify the supplement for partnership activities (ex. : renting fees, renting equipment, purchase of equipment and supplies) and other expenses incurred by the host organization other than university (ex. : transportation fees of equipment or work, labor direct cost, dissemination and promotion of the artwork or the research-creation project).

FOR INFORMATION
ONLY

SUGGESTED EXPERTS

Identify three researchers from Québec or abroad with recognized expertise in their field. You and the suggested experts must not be collaborating currently or have collaborated in the past five years. The experts must have sufficient knowledge of the language of the application to enable them to study the file properly.

Identification

Surname, Giver name :

 Mrs M.**Contact information :**

Address :

Phone (work). :

Phone Sec. :

Fax :

E-mail :

City :

Province/State :

Country :

Postal/zip code :

Linguistic skills to the best of your knowledge

Languages	Understood	Read	Written	Do not know
French	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
English	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Research subjects

Code : _____ Title : _____

Code : _____ Title : _____

Indicate two key works that best illustrate the nature of the expert's research activities.

Identification

Surname, Giver name :

 Mrs M.**Contact information :**

Address :

Phone (work). :

Phone Sec. :

Fax :

E-mail :

City :

Province/State :

Country :

Postal/zip code :

Linguistic skills to the best of your knowledge

Languages	Understood	Read	Written	Do not know
French	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
English	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Research subjects

Code : _____ Title : _____

Code : _____ Title : _____

Indicate two key works that best illustrate the nature of the expert's research activities.

SUGGESTED EXPERTS (continuation and end)**Identification**

Surname, Giver name :

 Mrs M.**Contact information :**

Address :

Phone (work). :

Phone Sec. :

Fax :

E-mail :

City :

Province/State :

Country :

Postal/zip code :

Linguistic skills to the best of your knowledge

Languages	Understood	Read	Written	Do not know
French	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
English	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Research subjects

Code : _____ Title : _____

Code : _____ Title : _____

Indicate two key works that best illustrate the nature of the expert's research activities.

CHECKLIST REQUIRED DOCUMENTS TO ATTACH TO E-FORM (B5)

Every applicant is responsible for his/her application. The following documents must be transmitted as an attachment to the electronic application form.

The following supporting documents must be grouped into two blocks of attachments as specified in the electronic application form and submitted within the prescribed time.

No reminder will be sent and no supporting document may be added after the closing date and time.

The required documents within each block must be scanned in a single document and numbered in the following order.

BLOCK 1 – DOCUMENTS REQUIRED FOR EVALUATION

1. DOCTORATE DEGREE: A copy of the original of his/her doctorate degree (or an attestation of the first submission of his/her dissertation). If the applicant applied before submitting his/her dissertation, he/she must include a letter addressed to the eligibility committee indicating the date at which the dissertation will be submitted and provide a certified copy of the degree before the fellowship begins;
2. TRANSCRIPTS: An official copy of his/her master's AND doctoral transcript. In the event that the institution in question does not provide a transcript, a letter explaining the situation must be included;
3. TRANSCRIPTS FROM EXCHANGE PROGRAMS: Transcripts from exchange programs or courses (equivalences), if applicable;
4. MARKING SYSTEM EXPLANATION: For transcripts from institutions located outside Canada or the United States, the applicant must include a short letter explaining the institution's marking system;
5. LETTER OF INVITATION FROM THE HOST ENVIRONMENT: A letter of invitation from the head of an arts centre, cultural outreach agency, cultural magazine, research centre, university department or other organization authorized to supervise the internship confirming that the applicant has been accepted;
6. PROOF OF REGISTRATION OR INVITATION: proof of registration or invitation to participate in a workshop, lecture, colloquium, meeting, biennale, festival, symposium or any other relevant event, where applicable.

BLOCK 2 – DOCUMENTS REQUIRED TO VERIFY ELIGIBILITY

1. RAMQ CARD: A photocopy of a valid Québec medical insurance card (RAMQ card) or any other official document that proves resident status under the Health Insurance Act and the Regulation respecting the eligibility and registration of persons in respect of the Régie de l'assurance maladie du Québec. If this document is not available, the applicant must provide a letter addressed to the eligibility committee explaining the reasons, accompanied by proof that a replacement card has been requested from the Régie de l'assurance maladie du Québec.
2. PROOF OF CITIZENSHIP: Canadian citizens who were not born in Canada must provide a copy of a proof of citizenship.
3. PROOF OF PERMANENT RESIDENCY: A permanent resident card or copy of a document attesting that a permanent resident application has been submitted to Citizenship and Immigration Canada, or a copy of the applicant's landing documents (IMM 1000 or IMM 5292) in the case of permanent residents under the Immigration and Refugee Protection Act (S.C.2001, c. 2).
4. SUPPORTING DOCUMENT FOR ELIGIBILITY PERIOD EXCEPTION: Applicants seeking eligibility period exceptions must provide an official document attesting to their suspended registration and a medical certificate that includes the reason(s) for the interruption and the duration of the suspension (refer to article 2.2 above).
5. LETTER FOR INDEXATION: For applicants who will have a position upon their return and who will be carrying out their postdoctoral research abroad, the value of the fellowship can be indexed based on the cost of living. A letter from the director of the research centre or university department confirming the applicant's position following the training must be provided.

The supervisor's letter of acceptance as well as the letters of reference must be completed and submitted electronically before the closing date and time of the competition. If one of the letters is not submitted by the closing date, the application will be deemed ineligible.

It is the responsibility of the applicant to provide his/her personal identification number (PIN) and number of application to the referees and his/her supervisor (and co-supervisor). The applicant must ensure that the letters are submitted before the closing date and time.

Required documents by mail :

- Three copies of a portfolio that illustrates the applicant's artistic accomplishments as they pertain to the proposed project (may include a press kit). The copies must include a table of contents for quick reference.

The Three copies of a portfolio must be sent to the Fonds Société et culture by the competition deadline on **September 30, 2016** :

Programme Bourse postdoctorale en recherche-cr ation
Fonds de recherche du Qu bec - Soci t  et culture
140, Grande All e Est, bureau 470
Qu bec (Qu bec) G1R 5M8

The Canada Post postmark or the dated stamp of a messenger service will be considered proof of delivery before the deadline.