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Research-creation support for new academics

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Summary





Competition year :	2017-2018
Deadline (application) :	September 29th, 2016, 4 PM
Amount :	\$15,000 per year including equipment
Duration :	Maximum 3 years (not renewable)
Announcement of results :	By the end of April 2015

Apply

Formerly called : Start-up program for new researcher-creator professor

This version was updated on June 30th, 2016, subject to the approval of the Minister of Economy, Science and Innovation.

General information and rules

In the event of a discrepancy between the English and French versions of this program, the French version prevails. This program refers to the **Common General Rules (CGR)**  , which are applicable to all programs of the FRQSC. Only the special terms and conditions applicable to the Research-creation support for new academics program are indicated in this document, and these prevail over the **CGR**  .

IMPORTANT NOTE: The Fonds uses the **Canadian Common CV**  and requires a PDF file of detailed contributions (in "My account"). Refer to "[Preparing a CV for the Fonds](#)" and "[Detailed Contributions attachment to the Common Canadian CV](#)" for more details.

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1. PROGRAM OBJECTIVES

The aim of the Research-creation support for new academics program is to:

Do you have questions?

Etienne Carbonneau
Chargé de programmes
Email : releveprof-rc.sc
418 643-7582, poste 3142


Toolbox


QUICK ACCESS

FRQSC electronic form 

Canadian Common CV 


APPLICATION TOOLKIT


Formulaire (pour information) 


Detailed contribution attachment to the Canadian common CV 

Preparing a CV for the Fonds 

REFERENCE DOCUMENT

Common General Rules 

Responsible conduct of research 

Rapport final du chercheur (pour information) 

Assistance informatique

Courriel : centre.assistance.sc
Québec : 418 646-3669
Ext. de Québec : 1 866 621-7084

Lundi au vendredi
8 h 30 à 12 h et 13 h à 16 h
(vendredis d'été : 8 h 30 à 12 h)

Les demandes d'assistance technique acheminées par courriel sont traitées en priorité.

- Foster a new generation of academic researcher-creators within Québec universities and contribute to their visibility and recognition on national and international levels;
- promote the integration of new researcher-creators into institutional research and training missions, research-creation networks and relevant practice settings, on national and international levels;
- facilitate the transmission, presentation and dissemination of the experimentation and results of research-creation projects of all types to students, peers and the general public;
- encourage new academics to establish a diversity of collaborative ties with peers from different disciplines and professional artists within and outside Québec, to stimulate the development of original avenues of research-creation.

The Fonds defines research-creation as research processes or approaches that foster creation as a continuous process. Depending on the practices and temporalities specific to each project, these may combine design, experimentation, production, and/or critical and theoretical analysis of the creative process. As there can be no research-creation without give and take between the work of art and the creation process by which it exists, a problematization of the artistic practice with the aim of producing new esthetic, theoretical, methodological, epistemological or technical knowledge is required by the Fonds.

For the purposes of the Fonds, a research-creation approach is based on:

- a sustained artistic or creative practice;
- the development of a narrative within the production of new or unpublished artworks or the implementation of new creation processes;
- the transmission, presentation and dissemination of these works or creation processes to students, peers and the general public.

A research-creation approach must contribute to the development of the field in question through the renewal of knowledge or practices, or through innovation of some kind.

Specifically, the research-creation activities carried out under this program must contribute to:

- The development of productions or works resulting from an artistic or creative practice, provided that the approach, process, technology, materials, form of presentation or experimentation, repertory or interpretative style is innovative and/or renewing;
- Student training;
- Greater recognition of individuals working on research-creation within their institutions and in national and international artistic and cultural environments and communities;
- The enrichment of the cultural heritage of Québec, Canada and/or the international community.

For the purposes of this program, performance in the context of a theatrical, choreographic or musical presentation is considered to be creation provided that it is part of the research question. However, performance for the purpose of the interpretation or analysis of artistic works or productions does not qualify for this funding program.

The Fonds encourages new academics to carry out and take part in knowledge mobilization activities (transfer, sharing, valorization, promotion and dissemination) with practice settings and the general public whenever relevant.



2. ELIGIBILITY REQUIREMENTS

Applicants must have CRUN status ([CGR PDF](#), Appendix 1) and must meet the general eligibility conditions set out in the [CGR PDF](#). In addition, applicants must:

- Have a full time regular position leading to tenure in a Québec university by June 1, 2017, at the latest;
- Applicants who are not Canadian citizens or permanent residents under the *Immigration and Refugee Protection Act, 2001, c. 27*. must provide proof at the competition closing date that they meet one of the following conditions:
 - have submitted a permanent resident application to Citizenship and Immigration Canada, or
 - have submitted a Québec Selection Certificate (QSC) application to Immigration Québec, or
 - hold a permit authorizing them to work in Canada.

Applicants may request an extension of their eligibility period if they have interrupted or considerably delayed their career for family reasons. Applicants on parental leave may request an extension of

their eligibility period up to the maximum amount of time permitted under the *Act respecting labour standards*.

The following applicants are not eligible:

- Researchers who, on **September 29, 2016**, have held a full time regular position for more than seven years at a university in Québec, elsewhere in Canada or abroad;
- Researchers who have submitted three applications to the program during their eligibility period;
- Researchers who have submitted an application to another research start-up program of one of Québec's three Fonds de recherche;

Researchers who are (or has been) already funded through a research start-up program of one of Québec's three Fonds de recherche.



3. APPLICATION

3.1 E-forms

The applicant must have obtained a personal identification number (NIP) on the Fonds website before applying. E-forms will be available on the Fonds website at least one month before the competition closing date. Completed applications must be transmitted to the Fonds before the competition deadline.

Grant applications may be submitted in French or English. **However, the title and summary of the project must be in French.** The title and summary will be used for promotional and distribution purposes.

The following e-forms are required:

- the "Research-creation support for new academics" application form;
- the Canadian Common CV and its "Detailed Contributions" attachment.

Only the official "Research-creation support for new academics" application form, the 2017-2018 Common Canadian CV e-form and other required documents, will be accepted.

The application deadline is September 29, 2016, at 4 p.m.

3.2 Required documents

A) Proofs and attestations

Proofs and attestations, where required, must be scanned and included after the Detailed Contributions Attachment section of the Canadian Common CV in the order requested below. No reminder will be made and no supporting documents may be added after the competition closing date and time.

- A letter from the university attesting that the applicant holds or will occupy a full time regular position leading to tenure by June 1, 2016. The letter must specify the date on which the applicant will be hired as well as the position held. No other document will be accepted.
- Applicants who are not Canadian citizens or permanent residents must include an official document attesting to the submission of a permanent residence application to Citizenship and Immigration Canada. If this step has not yet been taken, the applicant may submit:
 - an official document attesting to the submission of a Québec Selection Certificate (QSC) application to Immigration Québec OR
 - a copy of his/her work permit.(CGR, article 2.1)
- Where applicable, proof of registration or invitation to participate in a workshop, lecture, colloquium, meeting, biennial arts festival, festival, symposium or any other event of this type;
- If applicable, appropriate supporting documents attesting to the circumstances of any leave, in the case where an extension of the eligibility period is requested for family or health reasons.

B) Portfolio

The applicant must send the following mandatory documents by mail:

- Three copies of a portfolio that illustrates the applicant's artistic accomplishments as they pertain to the proposed project (may include a press kit). The copies must be submitted in digital formats that can be read by standard software and include a table of contents for quick reference.

The portfolio must be sent to the following address no later than October 20, 2016:

Programme *Appui à la Recherche-crédation*

Fonds de recherche - Société et culture

140 Grande Allée Est, Suite 470


Québec (Québec) G1R 5M8

The Canada Post postmark or the dated stamp of a messenger service will be considered proof of delivery before the deadline.

The Fonds is not responsible for any loss or damage of any nature to the portfolio. It will only be returned to the applicant if it was sent along with a preaddressed stamped envelope or box. Otherwise, the portfolio will be kept by the Fonds for 90 days after the date on the letter announcing the results, after which the Fonds will dispose of it.

Any missing documents will render the application ineligible. No reminder will be made and no supporting documents may be added after the competition closing date and time on September 29, 2016 at 4 p.m

An incomplete application that do not contain the information necessary to establish eligibility or which cannot be evaluated will be deemed invalid by the Fonds. Any documents that are not required and which are included with the application will not be submitted to the evaluation committee. Applicants will not be notified of any information or documents missing from the application. Any documents received after the deadline for application will not be considered and applications cannot be updated.

Until agreements have been signed with the managing institutions under the "**Policy for the Responsible Conduct of Research**  (PRCR)", a copy of the certificate of ethics for the use of human subjects, human biological materials or animals as part of the project is required on the issuance of any grant, if applicable. Payment of the grant is contingent on the submission of the certificate and related documents.

Applicants will receive an acknowledgement of receipt via email.



4. EVALUATION

4.1 Evaluation criteria and indicators

Applications for financial assistance are evaluated according to the following criteria and indicators:

Expertise - 30 points

- Quality of achievements and research-creation activities, peer recognition and renown (communications, exhibitions, individual or group works meetings, grants, networking activities, organization of conferences or similar events, performances, publications, residencies or exchanges, scholarships, shows, student supervision*, symposia, etc.) (20 points)
- Relevance to the project of the applicant's achievements, research-creation activities, experience and training (10 points)

Research-creation project - 60 points

- Originality and impact on the development or renewal of the field (20 points)
- Clarity of the problematization and appropriateness of the methodology for the stated objectives (20 points)
- Soundness of the time frame and feasibility (10 points)
- Relevance of the planned dissemination activities (10 points)

Research-creation training - 10 points



- Diversity of the activities proposed for the research-creation training** of students and of the tasks and responsibilities planned for that purpose during the project (biennials, concerts, conferences, exchanges, exhibitions, festivals, meetings, performances, radio broadcasts, seminars, workshops, etc.)

* Depending on the potential for supervision offered by the institution.

** Beyond what is normally provided by the study program


Applicants are invited to consult the **Scores and ratings grid for evaluation committees**  used by the evaluation committees.

An overall passing grade of 70% is required. A passing grade of 70% is also required for the 'Research project' criterion.

As indicated in section 4 of the **CGR**  **PDF**, the Fonds receives applications for financial assistance, checks their eligibility and submits them for evaluation by specially formed multidisciplinary committees. These committees may need to consult outside experts. The research proposal must therefore be written in such a way as to be easily understandable. The evaluation committee members and experts may be from Québec, Canada or elsewhere. The role of the evaluation committees is defined in article 4.5 of **CGR**  **PDF**.



5. GRANTING AND CONDITIONS

The Fonds informs every applicant of the results of the evaluation of his/her application and the funding decision made by the Fonds ([CGR](#) , section 5). This may be done via mail, email or a notice in the applicant's electronic file. The decisions of the Board of Directors of the Fonds are sent to the concerned applicants and institutions for the list of awards.



6. DESCRIPTION AND NATURE OF THE FINANCIAL ASSISTANCE

The financial support is an operating grant of up to \$15,000/year and covers the equipment necessary to carry out the proposed research. The grant must be used for current expenses to complete the research-creation program.

All expenses listed in the [CGR](#)  are eligible with the following exceptions:

- The awarding of scholarships;
- Professional fees for consultation or expert advice;
- The cost of purchasing books and reference documents must not exceed \$800 per year.
- Expenses arising from the promotion or marketing of artistic works.
- Self-publishing costs.



7. TERM OF THE GRANT

Grants are awarded annually for the period from April 1 to March 31 for up to three years. The grants are not renewable.



8. EFFECTIVE DATE

These rules apply to the 2017-2018 fiscal year.

Technical assistance

Monday to Friday, 8 a.m. to noon and 1 p.m. to 4 p.m.

Phone: 418 646-3669

Toll free: 1 866 621-7084

centre.assistance.sc@frq.gouv.qc.ca

Priority will be given to e-mail enquiries.

Updated June 30, 2016

Program Rules (For print)

